

El arte de la fuga
Fuga XIV

J.S.Bach
Arreglos de: A. Ginés Abellán A.

El arte de la fuga

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(Duración 2'27'')

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Fuga XIV

(El sujeto se encuentra entre comillas)

Un poco allegro

2 Sax. Soprano

3 Sax. Altos

3 Sax. Tenores

2 Sax. Barítonos

p Sempre legato

p Sempre legato

S.

A.

T.

B.

5

3

S.

A.

T.

B.

9

p Sempre legato

Cresc..

f

Cresc..

f Sempre legato

Cresc..

f

f

13

S.

A.

T.

B.

17

S.

A.

T.

B.

p \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright *p* Dolce

p \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright *p* Dolce

p \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright \triangleleft \triangleright *p* Dolce

21

S.

A.

T.

B.

Cresc..

Cresc..

p Cresc..

Cresc..

f \triangleleft \triangleright

f \triangleleft \triangleright

f \triangleleft \triangleright

f \triangleleft \triangleright

26

S. *p* *Cresc..*

A. *p* *p* *Cresc..*

T. *p* *Cresc..*

B. *p* *Cresc..*

31

S. *f*

A. *f*

T. *f*

B. *f*

35

S. *f p*

A. *p*

T. *f p*

B. *f p*

39

S.

A.

T.

B.

p

44

S.

A.

T.

B.

f

p

49

S.

A.

T.

B.

f

54

S.
A.
T.
B.

p
p
p
p

59

S.
A.
T.
B.

p
p
p
p

64

S.
A.
T.
B.

p
p
p
p

69

S.

A.

T.

B.

f

f

f

f

74

S.

A.

T.

B.

f

f

f

79

S.

A.

T.

B.

p

p

p

p

84

S. *p*

A. *p*

T. *p*

B. *p*

89

S. *f*

A. *f*

T. *f*

B. *f*

93

S. Dim.. e ritar... dan... do *p*

A. Dim.. e ritar... dan... do *p*

T. Dim.. e ritar... dan... do *p*

B. *f* Dim.. e ritar... dan... do *p*

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Un poco allegro

p Sempre legato

6

Cresc..

11

f

17

p < > < > < > < > *p* Dolce Cresc..

23

f *p*

29

Cresc.. *f* > 2

36

f *p*

41

f

47

p

53

f *p*

60

p *p*

Sax. Soprano Sib

66 *f*

72 *f*

78 *p*

84 *p*

88 *f*

94 *tr*

Dim.. e ritar... dan... do *p*

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Un poco allegro

11

f Sempre legato

16

p *p* Dolce

22

Cresc.. *f* *p*

28

p Cresc.. *f*

34

3

p

41

f

47

p

53

f *p*

60

p *p*

66

f

72

f

78

p

Sax. Altos Mib

83

p

89

f

94

Dim.. e ritar... dan... do *p*

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Un poco allegro

3

p Sempre legato

9

Cresc.. *f*

15

6

p Cresc.. *f*

26

p Cresc..

32

f

38

5

f p *f* *p*

49

f

55

p *p*

61

p

67

f

73

f

Sax. Tenores Sib

79 *p*

84 *p*

89 *f*

94 *Dim.. e ritar__dan__do* *p*

Detailed description: This is a musical score for Saxophone Tenor in B-flat major, covering measures 79 to 94. The score is written on a single staff in treble clef. It begins at measure 79 with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* (piano) is placed below the staff. Measure 84 starts with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is also present. Measure 89 begins with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below the staff. Measure 94 starts with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is present. The score concludes with a double bar line. Performance instructions 'Dim.. e ritar__dan__do' are written below the staff between measures 92 and 94.

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Un poco allegro

8 *p* Sempre legato Cresc.. *f*

14 *p*

20 *p* Dolce Cresc.. *f*

26 *p* Cresc..

33 *f* *f* *p*

39 *p* *f*

45 *p*

52 *f*

58 *p*

70 *f* *f*

77 *p* *p*

86 *f* Dim. e ritardando *p*